

Music development plan summary: Moulsham Infant School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Emma Bowyer
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Essex
Name of other music education organisation(s) (if partnership in place)	Charanga Kapow

Part A: Curriculum music

At Moulsham Infant School we want children to feel that they are musical and to develop a life long love of music. From Early Years to KS1, our Music Scheme focuses on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. It introduces children to a range of music styles from around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school. Music is timetabled for a lesson every week across key stage 1. In Early Years, children have regular Music teaching as well as access to instruments within the continuous provision. We have weekly singing assemblies and sing at the end of assemblies and as part of class routines, thus providing one hour per week of music learning for each child. We have support from Essex Music Hub which is helping us to enhance our Music provision through subject leadership support and musical instrument demonstrations.

Year Group	Music session	Additional singing	Additional Music Activity	Productions and celebrations
EYFS	40mins over the week in short sessions mainly focussed on songs.	15 mins Gradually to take part in whole school singing assemblies	TBC - Djembe drumming workshop	Christmas Nativity Class assembly
Year 1	40 mins per week – charanga original scheme	15 mins singing assembly each week 5mins Songs at the end of 2 assemblies	TBC - Djembe drumming workshop	Christmas songs performance Class assembly
Year 2	40 mins per week – charanga original scheme	15 mins singing assembly each week 5mins Songs at the end of 2 assemblies	TBC - Djembe drumming workshop	Christmas songs performance Class assembly Yr 2 leavers performance

The Charanga Musical School Scheme

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. In line with the curriculum for music and guidance from Ofsted. It focusses on the interrelated dimensions of music which weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Scheme structure

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising

2. Musical Activities

- a. Games embed the Interrelated Dimensions of Music through repetition
- b. Singing is at the heart of all the musical learning
- c. Playing instruments with the song to be learnt – tuned/un-tuned classroom percussion. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children
- d. Improvising with the song using voices and instruments occurs in some Units of Work
- e. Composing with the song using instruments occurs in some Units of Work

3. Performing

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Unlike our curriculum overview, our co-curricular music offer are not prescribed, mandated sessions that all children take part in. Instead they are opportunities for children to develop their love of music, and children enter them voluntarily. We have a visiting music teacher who delivers 1-1 tuition for children after school. We have weekly whole school singing assemblies. Rock Steady offer fun and inclusive in-school rock and pop band weekly lessons, for Reception, Year 1 and Year 2. They are a band-based peripatetic music service delivered by professionals. They give regular performances throughout the year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Moulsham Infants, we have weekly singing assemblies which cover a range of musical genres. Each year the children experience a djembe drumming workshop.

Children in Reception perform a Christmas Nativity and those is Year 1 and Year 2 perform a Christmas song performance. Year 2 also perform an end of year performance. Each class performs a class assembly including songs they have been learning in the classroom.

Children in EYFS have access to percussion instruments in continuous provision to create and make music beyond the core curriculum.

In the future

This is about what the school is planning for subsequent years.

- Investigate ways to involve parents and the wider community in the school's musical activities, such as inviting them to perform and share their talents.
- To increase our use of Essex Music hub for training and development opportunities.
- Engage with Moulsham High School to provide children with opportunities to see live music.