

History Knowledge/skills progression

	EYFS	Year One	Year Two
Drawing	Development Matters Reception: Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas,	Uses a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and any other dry media to represent objects in lines. Explore mark making using a variety of tools.	Know that different artistic work is made from different craftspeople from different cultures and times. Experiment with different tones using pencils chalk or charcoal.
Painting	resources and skills. Early Learning Goal Safely use and explore a variety of materials, tools and techniques Experimenting with colour, design, texture, form and function	Make marks in print using found objects and basic tools and use these to create repeating patterns.	Represent things observed, remembers or imagined using colour/tools in two/three dimensions Use a variety of techniques including carbon printing, relief, press and fabric print and rubbings.

Manipulating Materials		Learning with different materials to design and make products in two or three dimensions. Explain what he/she likes about others work. Make structures by joining simple objects together. Cut, glue and trim materials to create images from a variety of media e.g. photocopies, fabric, crepe paper,	Develop techniques to join fabrics and apply decorations such as a running or over stitch. Select particular techniques to create a chosen products and develop some care and control over materials that they use.
Manipulati		magazines. Sort, cut and shape fabrics and experiment with ways of joining them.	Experiment with basic tools on a rigid and flexible materials He/She is able to make textured collages from a variety of media by folding, crumpling and tearing materials
Evaluating and Thinking Critically	Share their creations, explaining the process they have used	Knows the names of tools/ techniques that he/she uses	Try out different activities and make sensible choices as what to do next. Give reasons for his/her preference when looking at/designing their art work.